Definitions of Terminology to Accompany Th eatre Department Unit Criteria at UAF Stephan Golux, May 2010

The field of theatre, internationally, is made practitioners who have differing perspect Some terms for which further explication ha a contextual frame, others can be defined in a glossary format. up of overlapping tribes of artists and ives of terminology and nomenclature. ve been requested are best described in

There are a set of terms that fa II loosely under the heading of " **Dramaturgy**". Many practitioners in the theatre practice " **Dramaturgy**" of one kind or another – we can loosely say that *Dramaturgy is the practice of the study of the structure of dramatic writing, production, and/or performance* . Many graduate programs in the Theatre offer M.F.A. (and sometimes D.F.A.) degr ees in "Dramaturgy" or sometimes in "Dramaturgy and Dramatic Criticism". Sc holars who study those degrees typically specialize in " **Production Dramaturgy**", in " **Critical Dramaturgy**", or in " **Literary Management**".

Production Dramaturgy is the work of supporting the production of a theatrical event (most often a play) by providing underlying research on the given circumstances of Dthersiettieg to fese price (cellst/aart) aspect tseases to the playwright's style or life or

Basic Performance Research is simply **Basic** (rather than **Applied**) research in performance techniques, undertaken in a studio laboratory setting.

Script Preparation is the process undertaken by Directors and/or Dramaturgs when beginning work on the production of a play. It involves research, planning, scheduling, the development of concept an d artistic vernacular, and preparation necessary to engage in casting and in the collaborative design process.

Peer Reviews of Practice and Writing seems fairly self-expla natory – a review among those in the profession of the practical prod uction work and the critical or analytic writing undertaken by others in the prof ession.... not sure how to better describe this!

Consulting can be understood, in a general sense, as it would in any field. When a production (or perhaps the development of outside expertise or perspective, it is the provide that expertise or perspective. In the theatre, this may include "script-doctoring", and may also involve stepping in some contracted aspect in a production wh the person originally hired.

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