



P L A Y B I L L

Presenting

RUNAWAYS

Book, Music, and Lyrics by
Elizabeth Swados

Stage Director: Anatoly Antohin

Musical Director Linda Marchi
Choreographer Ron Schwinn

Produced through special arrangement with Samuel French, Inc.

Scenic & Lighting Design

Kade Mendelowitz

Stage Manager

Justin Orr

Costume Design

Diane Swanson

Sound Designer

David Vickery

April 14 - 23, 1995
Lee H. Salisbury Theatre

Theatre UAF Members
Angel: 101.1 Magic FM

FOR THE AUDIENCE

PAGERS: Please leave them with the house manager

CELLULAR PHONES: Please leave them with the house manager

SMOKING is permitted outside the building only

WATCHES Please turn off hourly chimes as to not disturb those around you.

Cast List

Crystal Bates	Eddie
Robert Keoni Boyer	Manny
Melanie Anastasia Brown	Nikki
Tracy Campbell	Roby
Gregg Christopher	Lazar
Darrell L. Clark	A.J.
Brett Good	Mex-Mongo
Sarah A.D. Hartley	Iggy
Sara Harriger	Jackie
Ilena Lee	Hubbell
Victor Melendez	Luis
Therisa Ramsey	Deidre
Katherine Sample	Lidia
Dionna Shultz	Erica
Cris Stone	Melinda
Shad Swenson	EZ

Notes From the Director

I too ran away. From home, of course. It was a long time ago. That's how our adult lives begin. Life is a journey when you are looking for your place, your people and yourself. We run away from and run away to. We do it all the time. And I did it again later. I ran from Russia. You have to move because you have to grow. America likes to move. That's how she keeps her spirit young. In the past there was always room to explore, to try yourself, to find a new frontier. Till now. Drugs opened a new direction for escapism. A new state to get lost. And it wasn't a dream anymore but a trip with no place to arrive and no way to return. A normal revolt of a new generation became self-defeating and empty and fell into your lap but wasn't you but nobody helped. That was a new test for America and we flunked it. America's Main Street got stoned.

This show isn't just about teenagers. I believe it's about the country's lost sense of mission and identity. Yes, we all are Runaways from ourselves. The problem is that before the young run away to find themselves, to discover, to open. The sixties opened this door into another universe - - our own inner world. And we didn't know how to travel this endless and unknown space. This show had opened on Broadway in 1978 when America understood that we ran into a big problem. Then it was the drugs. Now the drugs became a war on crime. It was and still is a dead end road.

It's ironic that it's the youth who has to stop and look at society. Stop blaming and feeling victimized. Who else can find lost dreams in their own hearts? Nothing new that the young has to start a new day for us. I see it in our cast; they are young, and they came from the future.

Anatoly Antohin.

Production Crew

Stage Manager	Justin Orr
Assistant Stage Manager	Steven A. Cuthbert
Scenic Designer, Lighting Designer	Kade Mendelowitz
Dance Captain	Rachel L. Griswold
House Manager	Leslie Schmitt
Poster Design	Scott Mattheson & Kade Mendelowitz
Program & Publicity	Kade Mendelowitz
Publicity Assistant	Rene Hesseltine
Box Office Manager, Department Administrative Assistant	Lindalee Cowles
Ticket Sales	Delena Corning, Alexis Hurlbut, Amber Mitchell
Technical Director	Kade Mendelowitz
Assistant to the Technical Director, Master Electrician	Travis Kulp
Scene Shop / Crew Supervisors	Kimberly Orr, Jennifer Woodward, Michael Zabko
Production Crew	Mark Apel, Crystal Bates, Robert Cheatum, Floyd Sheesher
Set and Props Running Crew	Kimberly Orr
Light Board Operator	Alex Krigsvold
Sound Design and Engineer, Video Commercial Producer / Graphic Artist	David Vickery
Sound Board Operators & Assistants	Michelle Hazlewood, Kent Windmeyer
Costume Shop Supervisor	Jeannine Patane
Costume Shop Staff	Kim Gillespie, Mari Obermiller
Costume Construction	Jez Arnold, Kim Gillespie, Mari Obermiller, Tina Schaeffer
Dresser	Jeannine Patane
Makeup	Jason Chapman

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A Little About The Cast and Crew

Anatoly Antohin, Stage Director, is listed on page 15 under Faculty and Staff.

Crystal Bates, Eddie, is a Senior here at UAF. Last seen in such productions as Christmas Carol and Tartuffe. She'd like to thank Robo-babe and Dionna for being 2 wonderful and inspirational friends. Runaways, for her, was a big challenge, and she hopes she can stand up to it. Hoping to be accepted into Florida State, she wants to see everyone in DISNEY WORLD!

Robert Keoni Boyer, Manny, is a Senior at UAF. He's been in a few shows before his role as Manny in Runaways including Jesus (Jesus Christ Superstar) and was most recently in FLOT's Meet Me In Saint Louis.

Melanie Anastasia Brown, Nikki, really does talk to the birds so she was pretty happy about getting the part of Nikki.

Tracy Campbell, Roby. Of the Electric Blue Fuzz currently majoring in a revision of personality and like everyone else wants to follow Robo Babe to New York. And she asks please, above all else, keep the grapefruit away.

Gregg Christopher, Lazar, a UAF Freshmen seeks the answers to these questions and others; Have you ever felt like your head will just explode? And it does? And you have to clean it up? Please tape any responses or advice to Kade Mendelowitz on your way out.

Darrell L. Clark, A.J.. Darrell is a Junior Theatre & English Major at UAF who made his directing debut last summer in Fresno, CA with The Tempest for the Clovis Theatre Co. As an actor, his favorite roles consist of Cinderella's Prince in Into the Woods for FLOT and Teen Angel in Grease when he was still in High School. Darrell dedicates his performance toward the prevention of unwanted teenage pregnancy, and strongly supports sexual education as a hopeful solution.

Steven A. Cuthbert, Assistant Stage Manager is a student at UAF. This is his first show at UAF.

Brett Good, Mex-Mongo, is a 19-year old Sophomore at UAF. His current life's goal is to follow whatever dream strikes his fancy. His performance is dedicated to the Dreamers and lovers of the world.

Rachel L. Griswold, Dance Captain, recently starring as Robo-Babe, making her 1st debut at UAF as El Dance Capitan, all of the cast watches her every move in awe. She hopes one day to show these amazing attributes to New York City.

Sarah A.D. Hartley, Iggy. Sarah was last seen on the UAF stage last year as Inga in Cabaret. She was also in the Fairy Chorus of the Fairbanks Shakespeare Theatre production of Midsummer Night's Dream. She is a Junior Theatre Major at UAF with an emphasis in lighting design -her most recent work was the lighting for UAF's Student Drama Association's Bringing It All Back Home.

Sara Harriger, Jackie, is a 14 year old Freshman at West Valley High School. This is her third UAF production. Others include Tartuffe and A Christmas Carol. She has also performed in FLOT and SFAC shows such as My Fair Lady and Oliver. She is currently taking ballet classes at Northstar Ballet and voice lessons with Marsha Knobel.

Travis Kulp, Assistant to the Technical Director / Mater Electrician / Shop Supervisor. EMT-1, Engineer / Firefighter, Hazardous Materials Technician, Confined Space, Swiftwater, and Ice Rescue Certified. Member of Alaska Arson Investigators Association and recipient of Ester Volunteer Fire Department "Firefighter of the Year and Chiefs Award" for 1994. He also finds time to work in the theatre occasionally. He recently designed lighting for SDA's Phoenix Too Frequent.

Ilena Lee, Hubbell. Ilena is the eternal Senior, and at last check, a Theatre Major. Hubbell is the most challenging role, and the most fun she's ever had. Previously seen on the UAF stage in Cabaret, Dusa Fish Stac and Vi, and The Farewell Supper. Last semester she directed the Winter Short Approaching Lavender. Ilena is also currently President of UAF's Student Drama Association.

A Little More About The Cast and Crew (Continued)

Linda Marchi, Musical Director. Trained in both classical music and jazz, Linda has trained with some of the nation's most distinguished teachers in Boston, New York, San Francisco, and at the Metropolitan Opera Company. With degrees in piano and voice from the University of Lowell, she also has a degree in American Sign Language Interpreting from Northern Essex. Ms. Marchi has performed leading roles in The Sound of Music, Anything Goes, The King and I and others. During her 'spare' time Linda works as an ASL Interpreter at Barnette Elementary School and directs the jazz vocal acapella group *Serendipity*. "I would like to dedicate my work on the show to Mom, Dad, Nana, and to the memory of my grandfather...all who have been the most loving role models any child could hope for."

Victor Melendez, Luis, is an exchange student from Puerto Rico. Came to Alaska last semester, looking for a place to settle down. He's majoring in electrical engineering and he plans on getting into music in the future.

Kade Mendelowitz, Scenery and Lighting Designer is listed on page 15 under Faculty and Staff

Justin Orr, Stage Manager. This is Justin's first show as Stage Manager here at UAF. His last work was light board operator for the Spring Gala. He has also worked as sound board operator in UAF's A Christmas Carol. He has also worked on Cabaret and Noises Off. He is a Junior Theatre Major at UAF with an emphasis in Lighting Design.

Jeannine Patane, Costume Shop Supervisor, is listed on page 15 under Faculty and Staff.

Therisa Ramsey, Deidre, a Sophomore at UAF has previously been seen as a Kit Kat Girl in Cabaret and as "Wren" in Approaching Lavender. Therisa would like to dedicate her performance to her 4 yr. old daughter who has been wonderfully patient during many, many rehearsals.

Katherine Sample, Lidia, Born in New York City, escaped to Fairbanks in 1977. Shortly after graduating from Lathrop in 1983, Kate began her run away life-style encompassing 50 states, 10 countries and 6 colleges. Evidently she's been running around in circles so she is currently attending UAF majoring in responsibility avoidance.

Ron Schwinn, Choreographer, is listed on page 15 under Faculty and Staff.

Dionna Shultz, Erica. This is Dionna's 2nd UAF Mainstage show, the first was Grease. This

Theatre UAF

is proud to help serve the community.

Beginning with last years The Velveteen Rabbit, **Theatre UAF** began inviting **Fairbanks Big Brothers / Big Sisters** to previews of select mainstage shows. We feel **Big Brothers / Big Sisters** does an incredible job of helping support the needs of some of our own Fairbanks youth - and we're helping the way we can. If you'd like to help, or if you're interested in getting more information about **Fairbanks Big Brothers / Big Sisters**, please call them at 452-8110.

Theatre UAF also donates tickets to our performances to many community-service groups including the **Fairbanks North Star Borough Senior Citizen Activity** Program. For more information about that group, please call 459-1000.

A Note From The Designer / Department Head of Theatre UAF

The Theatre Department is about to lose its Guest Artist position. This position is what normally allows us to produce musicals every season - and is an integral part of our course of studies offered to our students. Ron Schwinn, this years Guest Artist, is teaching a high-level acting course and Movement For The Actor in addition to serving as choreographer for Runaways.

The musical gives our students a chance to learn how to design sets, costumes, lighting and sound in addition to the very different performance style that musicals offer. These experiences are hard to replace - and would be terrible to lose.

In an effort to reduce the costs of producing musicals, we are using a new sound system/ using a computer to playback all of the music for this production. Linda Marchi, our Musical Director, along with Bill Rogers from SAND CASTLE SOUND (above) worked extremely hard - and many hours - to get the sound just right.

An idea inspired by a trip I took to a USITT (United States Institute for Theatre Technology) conference last month - where I found that only one venue in Las Vegas is using live orchestras. It is our hope that this playback system will be cheaper in the long run; and it will certainly be a great training tool for our students to use and learn on as they prepare for the future of theatre.

The music was "programmed" by these two excellent musicians, and we hope you enjoy this "new technology" that we are bringing to Fairbanks to try to meet with the shrinking fiscal reality effecting our department - and all of the Arts Nationwide.

Theatre UAF is committed to become the Theatre Technology Training ground choice for Alaska. Thank you and enjoy the show!

Kade Mendelowitz, Chair, Theatre UAF

Musical Numbers

ACT I - Street

Theatre UAF Faculty and Staff

Anatoly Antohin, playwright and stage director, staged many shows at UAF. He received his MFA from the Moscow Institute of Cinematography. Anatoly has won several awards in drama and his plays have been produced in many European countries. In the USA, he has taught and directed at the University of Connecticut, New York University, and Hollins College in Virginia. Last year he was a Fulbright Scholar in Russia.

Lindalee Cowles, is Theatre UAF's Department Secretary and Box Office Manager. She is a 1979 UAF Graduate. Involved in several civic groups including Kiwanis, College Woman's Club, and Living Independence for Everyone (a peer support organization for persons experiencing physical disabilities.) Linda is a mother of one and really enjoys her job here at Theatre UAF.

Dana Hart, Guest Lecturer, holds degrees in both Theatre and English from UAF. He has been a member of Actor's Equity Association since 1976. He has worked in Radio & TV in NYC and last appeared there Off-Broadway in 1986 in the play called *Holy Ghosts*. He now lives in Ester and is a member of the Board Of Directors for the Fairbanks Drama Association and Fairbanks Children's Theatre.

Gorden O. Hedahl is Dean of the College of Liberal Arts and a professor of theatre at UAF. He holds degrees in speech and theatre from the North Dakota, and a Ph.D. in Theatre Arts from Minnesota. He served twenty-two years with the University of Wisconsin System.

Kade Mendelowitz came to UAF after teaching at Smith College in Massachusetts. Department Chair, Lighting Designer, Business Manager, Scenic Designer and Technical Director. Originally from New York, Kade loves the variety of arts Fairbanks has to offer. Kade's most recent projects include designing the **1995 Ice Alaska** competition and Northstar Ballets *Alice In Wonderland*. See Kade's New York photo expose on display in the Great Hall. With experience working with troubled youth in sleep-away and day camps, Kade has strong feelings for the show Runaways.

Jeannine Patane Costume Shop Supervisor, is a new member of the staff here at Theatre UAF. For her 5 years in Fairbanks, she has held a wide variety of costume & costume-related jobs, as well as starting her own sewing business.

Thomas Riccio has directed over a dozen plays for UAF including: *Marat/Sade*, *The Seagull*, *Much Ado About Nothing*, and *Ubu Roi*. For Tuma Theatre he has directed *Qayaq*, *The Eagle's Gift*, *Child from the Seas*, and *Utetmun*. Prior to UAF Riccio was Artistic Director of Chicago's Organic Theatre Company where he directed and / or produced over 100 theatre, music and performance events. He has directed at New York City's famed La Mama Etc, and others. Over the last three years he has worked internationally with a variety of indigenous performance groups.

Ron Schwinn, Guest Artist / Choreographer, has 35 years of professional theatrical experience. A veteran of 13 Broadway productions, he has worked under the directorship of such luminaries as George Abbott, Gower Champion, Bob Fosse, Sir John Gielgud, Arthur Penn and Gene Saks. When not involved in theatre, Ron can usually be found on Long Island Sound, crewing a 33-foot racing sloop, "Galadriel", or in his kitchen cooking gourmet Middle Eastern and African meals.

Diane Swanson, Costume Designer, holds a B.A. in Theatre and English from the University of Alaska at Fairbanks. She has directed numerous student one-acts for the *Winter Shorts* program, supervised the costume shop, and designed costumes for a number of student, as well as Mainstage shows. She is Program Coordinator for Fairbanks Drama Association & Fairbanks Children's Theatre *The Drama Project*. She worked professionally in wigs and costumes in New York before coming to school in Fairbanks.

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To purchase season tickets by charge card, phone 474-7751. Or stop by the Theatre UAF box office to pay by cash or check, or simply mail your application to us as instructed on our season brochure. Phone 474-7751 for more details about our season.