



# PLAYBILL

The University of Alaska Fairbanks Theatre Department Proudly Presents

# Alice In Wonderland

## Lewis Carrolls' Classic Story



Adapted for the stage by  
William Glennon & Kade  
Mendelowitz

Directed by: Kade Mendelowitz

Scenic & Lighting Designer:  
Kade Mendelowitz

Costume Designers:  
Tara Maginnis & Stephanie Stowman

Stage Manager:  
Kelley Stables

October 15 - 24, 1999  
Lee H. Salisbury Theatre Complex

# Special Thanks

Jessica Beck  
Robert D. Boyer, Academic Media  
Services  
Shirley & Kadeen Mendelowitz  
Inter Decor Carpets  
John Leipzig, Dean College of  
Liberal Arts, UAF

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## Contributors

Dick & Jo Scott

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Julie Scott & John Ryer  
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Theatre UAF's production program is income based. Our budget for sets, costumes, props, advertising, etc. is based on revenues from ticket sales, advertisements, and donations. We appreciate your support, and we hope you enjoy our work. We thank our program advertisers for their generous support, and hope that you will patronize these community-minded companies and mention that you saw their advertisement in our program.

## FOR THE AUDIENCE

**PAGERS:** Please leave them with the house manager.

**CELLULAR PHONES:** Please leave them with the house manager.

**SMOKING:** Permitted outside the building only.

**WATCHES:** Please turn off hourly chimes as to not disturb those around you.

**PUBLIC PHONE:** Located beside the lobby (through the glass doors).

**RESTROOMS:** Located off the lobby and downstairs by KUAC.

**CHILDREN:** No babies in arms permitted.

**PHOTOS:** No flash photography allowed for safety reasons.

**GROUP SALES:** 20% discount call 474-7751.

For our shows to begin on time, we request that ticket holders arrive 15 minutes before curtain, and encourage others to purchase tickets before the evening of the event.

## Cast (Listed in order of appearance)

|                 |  |
|-----------------|--|
| Alice           | *Tiffany Ayers<br>Amanda Boone<br>Tiffany Guinn<br>*Diana Williams |
| White Rabbit    | Robert Barringer<br>Wes Carscaddon<br>Leah Lipka<br>Will Nash      |
| Mouse           | Briana Doering   |
| Tweedledum      | Ben Thompson   |
| Tweedledee      | Matthew Torkelson  |
| Mad Hatter      | Telo Walden  |
| March Hare      | Moe O'Connell  |
| Dormouse        | Thomas Edwards   |
| Caterpillar     | Michael Karoly   |
| Cheshire Cat    | *Tiffany Ayers   |
| Card            | John Doore   |
| Queen of Hearts | *Tracy Campbell  |
| King of Hearts  | *Shannon Luster  |
| Knave of Hearts | Natalie Neubauer   |

## Production Crew

|                                    |  |
|------------------------------------|--|
| Stage Manager                      | *Kelley Stables  |
| Poster Photographs & Design        | Kade Mendelowitz   |
| Department Coordinator             | Jason Chapman  |
| Ticket Sales                       | Amber McKinney, Fawn Solimon   |
| House Manager                      | Shannon Lee Colburn  |
| Technical Director                 | Kade Mendelowitz   |
| Assistant Technical Director       | Leighton Nunez   |
| Crew Supervisors                   | Jeff Forrest, *Kelley Stables  |
| Scene Shop Crew                    | Michael Karoly, Katherine Lewis  |
| Tree Paintings for Tweedle's Scene | Wes Carscaddon,<br>Shannon Colburn, Michael Karoly, Kate Koehler-Platten,<br>Katherine Lewis, Gary Maynard, Ben Thompson, Eric Wyatt |
| Mushroom Painter                   | Jessica Beck   |
| Costume Shop Manager               | Lorraine Pettit  |
| Dressers . Makeup Crew             | Nicole Ulen  |
| Costume Construction               | *Tiffany Ayers, Aeron Henderson,<br>*Kelley Stables, *Diana Williams and the students of THR 254                                     |

\* Denotes Member of the SDA (Student Drama Association)



Anton Chekhov was a Russian playwright known best, while he was still alive, for his comic short stories. Since his death in 1904 he has become known for his plays. Though few in number, Chekhov's plays are enormous in impact. *The Three Sisters* is not a play about beggars, gods, kings or fools. It is a play about people. Chekhov believed, "what happens on stage should be just as complicated and just as simple as things are in real life. People are sitting at a table having dinner, that's all, but at the same time their happiness is being created, or their lives are being torn apart."

"Seinfeld" is Chekhovian comedy. A show about nothing, people who are nothing, and the only drama that exists is internal. "Seinfeld" would not have existed had Chekhov not drawn the character focus in tight. Love triangles, illicit affairs and the complex character relationships in Chekhov's plays have taken many forms in today's entertainment world: From soap operas and sit-coms on television, romantic comedies and drama on the big screen, as well as almost any production on the modern stage.

Director Anatoly Antohin is an award-winning Russian playwright and accomplished international director. Currently he is the head of the Theatre department at UAF. Working with his own translation Antohin plans to bring *The Three Sisters* closer to modern audiences through the internet. As one audience sits and watches the action unfold in front of them, a camera crew will be filming the show and broadcasting it live on the world wide web.

To find out more about this upcoming production visit Antohin's website: <http://members.tripod.com/~afronord/plays/title.html>.

*The Three Sisters* will be presented at UAF Nov 19 - Dec 5.



## Director's Notes

What a wondrous process and experience this has been for me. Usually I'm a

The Fairbanks Arts Association Hosts:

"Pump up the Arts"

Saturday, October 22, 11am-3pm @ the Pump House

Call 456-6485

# Get involved in the SDA Student Drama Association



The Student Drama Association is dedicated to the support and promotion of theatre UAF productions as well as providing additional performance opportunities for UAF students from all disciplines. The group provides both moral and limited financial support for performance projects of members (after review and acceptance of project proposals by the general membership). Membership is open to all UAF students upon payment of dues. The association also receives financial support from the ASUAF. Other activities include occasional "Open Stages", "Alternate works", etc. Still defining their role at UAF, they ask that you get involved and help find/create their place in the world. Meetings are typically Fridays at 6:00pm in Theatre 101 (The "Green Room" at the bottom of the graffiti hallway steps to the left of the Salisbury Theatre).

## October 30, 1999

Kids 6-8:30, Adult 9-Midnight



### HAUNTED

The spooktacular event is divided into two versions - the first G-PG, the second PG-13-R. Thirty percent of the proceeds from the event go to charities, including WICCA. Come support your community as we tour through nine rooms of terror! Volunteers are still needed, contact 474-5950, or e-mail [fsdlw1@uaf.edu](mailto:fsdlw1@uaf.edu)

## Open Stage November 5, 1999 7:30pm-?

Ever wanted to perform, but just needed a space? Here it is! An Open Stage is where SDA provides you with your 15 minutes of fame. All participants are given up to 15 minutes of performance time, all we ask is that you do not break any State, Federal, University or International laws. **There is no fee, no admission charge.** Show-up and dance, sing, tumble, drum, make paper roses, do a monologue, or just come and watch. Occurs in the "Green Room" at the bottom of the graffiti hallway steps to the left of the Salisbury Theatre.

# About the Cast and Crew...



**Tiffany Ayers, Alice**, who also appears as the Cheshire Cat, is a third year psychology major at UAF. She is the treasurer of the Student Drama Association and spends a good deal of time absorbing costume shop gossip. She is currently working on an in depth psychological theory involving uncontrollable mirth and Eskimo kisses



**Robert Barringer, White Rabbit**, appeared in several plays during high school such as Annie Get Your Gun, and Bye, Bye, Birdie. He also enjoyed working backstage on a few others. He looks forward to the opportunity to participate in future productions.



**Amanda Boone, Alice**, has appeared in many theatre productions. She was last seen as Pony in Approaching Zanzibar and is appearing in The Nutcracker this winter. She really loves theatre and is looking forward to new opportunities.



**Tracy Campbell, Queen of Hearts**, is a senior theatre major. She has performed in many shows here at UAF including 70 Scenes, The Magic Flute, and Fish in a Tree. She has directed last semesters Winter Short Prelude and Liebestod as well as three short films. Next semester, she will be focusing on directing her senior thesis; August Strindberg's Miss Julie. Tracy is an Aries dragon, which might explain the angry mallet waving.



**Wes Carscaddon, White Rabbit**, is a first year theatre student at UAF. In his hometown of Chattanooga, TN, he acted in several productions including Sartre's No Exit, Algee's The American Drum, and Moliere's Tartuffe. This is his first production with Theatre UAF.



**Briana Doering, Mouse**, is a fourth-grader at Joy Elementary. This is her first role in a play produced for the public. She is very enthusiastic about this play and hopes that everyone will enjoy it. For her next role, Briana hopes to act on stage rather than under it.



**John Doore, Card**, is a freshman here at UAF studying music and film. This is his first show with Theatre UAF and he is very happy to be debuting in such an innovative show. His past roles include, an imperial guard in Aladdin, a Klansman in The Foreigner, and various peasants and soldiers in Mother Courage and Her Children.



**Thomas Edwards, Dormouse**, is an 8-year old third-grader at University Park Elementary. He has previously played the roles of orphan and pickpocket in FLOT's production of Oliver!. When Thomas isn't sleeping at tea parties, he is playing hockey, racing sled dogs, practicing the piano, or fighting with his little brother.

## More About the Cast and Crew...

**Tiffany Guinn**, Alice, is a theatre major and freshman at UAF. She has been performing most of her life, and has thoroughly enjoyed working with the cast of Alice as her first production with Theatre UAF.

**Michael Karoly**, Caterpillar, has appeared in several UAF productions – most recently Prelude and Liebestod and



## Even More About the Cast and Crew...



**Stephanie Stowman**, Selected Costume Designer, has worked with UAF, SDA, and the Fairbanks Drama Association. She is the costume manager for the Fairbanks Drama Association. She designed the Cheshire Cat, the mouse and the Dormouse for Alice.



**Ben Thompson**, who is pretending to play TweedleDum, is a second year acting student at UAF. He hopes to someday be a major player in Hollywood (well, ok, maybe just a paid one.) You may have seen him last year in Fish in a Tree or The Mikado.



**Matthew Torkelson** AKA TweedleDee is a freshman at LHS. He has done one play, The Littlest Angel. He hopes to become a paid actor by the age of 21.



**Telo Walden**, He is here. Twenty-one years in the making, he now comes to you. If you had seen his previous shows, your life would have been changed forever. Ladies swoon from the mere mention of his name. Y2K is mere child's play compared to him. He is Telo Walden. You've been warned.



**Diana Williams**, Alice, is a senior theatre major at UAF, and also the president of the Student Drama Association. In Fairbanks, she has acted in numerous shows including Who's Afraid of Virginia Woolf, Reckless, and Prelude and Liebestod. After graduation she will move back down to the lower 48 and pursue an acting career.



[www.uaf.edu/theatre](http://www.uaf.edu/theatre)



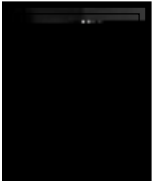
One Night Only  
October 30, 1999



the Fairbanks Arts Association. She received her M.A. from Stanford University in 1987. Her choreography credits include Stanford University production of *"West Side Story"* and *"Jesus Christ Superstar."* Currently, she is teaching a variety of dance and movement classes for children and adults in the Fairbanks area, and is the Artistic Director of Dance Omnium.



**Tara Maginnis, PhD.,** Costume Designer: Tara is slowly disappearing and reforming her molecules into html. She is now the largest costume web site on the planet at [www.costumes.org](http://www.costumes.org), where she and her cat, Shoelace, live in virtual form on the World Wide Web.



**Kade Mendelowitz,** Lighting Designer and Technical Director. Originally from New York, this workaholic and award winning lighting designer recently completed an Interactive CD-ROM / textbook on lighting design which is on sale internationally. Kade is the sole owner of Multimakers, and he invites you to visit his site is at [HTTP://WWW.LDI.NU](http://WWW.LDI.NU)



**Leighton Nunez,** is the Assistant Technical Director at UAF. With over 25 years of experience in carpentry, Leighton has built cabins, cabinets, and custom furniture. His work appeared in art galleries & festivals. He has also worked in film and video productions; and, is a talented folk singer and songwriter. "I enjoyed the creative challenges presented to me for this production."



**Lorraine Pettit,** Costume Shop Manager, Tara's twin joined at the mind at birth. Has recently driven up the Alcan with her feline familiar Mu. She lives in non virtual form in the costume shop at UAF.



**Thomas Riccio,** Playwright and Director, Has directed over a dozen plays with Tuma Theatre. Prior to UAF Riccio was Artistic Director of Chicago's Organic Theatre Company and Dramaturg/Resident Director at the Cleveland Play House. He has directed at New York City's famed La Mama Etc, and others. He was a visiting Professor at the Korean National University for the Arts in 1996 and has recently conducted workshops in Finland and England.



**Dale E. Seeds,** Visiting Scenic Designer, is currently on sabbatical from the College of Wooster. Wooster, Ohio where he serves as Professor of Theatre, faculty designer, and department chairperson. Dr. Seeds has designed scenery and or lighting for over 150 productions of theatre, dance and opera, including works with *Porthouse Theatre*, *The Memphis Ballet* and *The Abbey Theatre* of Dublin, Ireland. This semester he is teaching courses in scene design and Theatre 200X. Additionally he will design the scenery for Theatre UAF's Spring production of *Twelfth Night*.

DON'T MISS THE REST OF



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