

I. NEW DEGREE PROGRAM REQUEST (UA Regulation 10.04.020)

Master of Music in Performance

A. Name of persons preparing request:

Dr. Morris Palter, Chair, Department of Music, Graduate Committee, Fall 1972

C. Provision for approval signatures of:

APPROVALS:



[Empty signature box]

Signature, Board of Regents

Date

[Empty date box]

II. Identification of the Program

A. Description of the Program

- 1. Program Title: Master of Music in Performance
- 2. Credential level of the program: Master's degree; 30 – 40 credit hours
- 3. Admissions requirements and prerequisites:

~~Applicants may be admitted to a graduate program if they possess a Bachelor's~~

degree from an accredited institution with at least a 3.0 (B) cumulative undergraduate GPA and a 3.0 (B) GPA in the major area. Equivalent accomplishments at a foreign university may be substituted. The undergraduate major area should provide suitable preparation for continuation of studies in the field of choice.

~~Below are further admission requirements as they appear on the Department of~~

Music website:

**Graduate Admission Guidelines
University of Alaska Fairbanks Department of Music**

The deadline for submission of ALL application materials is **January 10th**.

The following materials must be mailed directly to the UAF Office of Admissions:

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Materials to Submit

Applicants must either perform a live audition or submit a DVD that includes a minimum of four unedited recent performances (last two years). Examples should show the applicant performing as both a soloist and in a group. The examples should include:

A) Course descriptions of required and recommended elective courses

MUS F601 Introduction to Graduate Study - 2 Credits Offered Spring.

Students will gain experience with materials, techniques, bibliographic sources and procedures for conducting scholarly research and writing in music. *Prerequisites:*

First Year:

(continued) Fall semester

(continued) Spring semester

(2) MUS 625 Topics in Music History

(2) MUS 601 Internship or Graduate Studies

(1) MUS 606 Advanced Chamber Music

(1) MUS 606 Advanced Chamber Music

3-Year Cycle of Course Offerings

Year One

Fall semester

MUS 625 Topics in Music History

MUS 606 Advanced Chamber Music

Spring semester

MUS 601 Introduction to Graduate Study

MUS 606 Advanced Chamber Music

MUS 661 Advanced Private Lessons

MUS 698 Research

MUS 690 Graduate Recital

MUS 661 Advanced Private Lessons

MUS 632 Topics in Music Theory

MUS 698 Research

MUS 690 Graduate Recital

Year Two

Fall semester

MUS 625 Topics in Music History

MUS 606 Advanced Chamber Music

MUS 601 Introduction to Graduate Study

MUS 606 Advanced Chamber Music

b. General catalog layout copy of the program with short descriptive paragraph:

Music - College of Liberal Arts

~~BA - 200 150-3557~~

BA BM MM Degrees

~~College of Liberal Arts - 200 150-3557~~

B. Program Goals

1. To further develop instrumental and vocal performance skills from the Bachelor of Music level to that of a Masters degree. Students will attain and demonstrate superior skills in instrumental or vocal music performance, knowledge of topics in music history and music theory, and demonstrate effective skills in research methods in the field of music.

be evaluated with end of semester juries, pre-recital hearings, and degree recitals

III. Personnel Directly Involved with Program

A. List of Faculty involved in the program including brief statement of duties and

qualifications.

The Doctorate of Musical Arts (D.M.A.) degree is specifically an advanced performance

IV. Enrollment Information

A. Projected enrollment/present enrollment

Developmental course enrollment - 2016-17 - HAFD - 1000 - 6M - 1000

minimum of seven MAM in performance degree cooking students (combined in first and

All reference faculty will have the opportunity to have graduate students in their

Further, NASM instructed the IIAF Department of Music to rectify the issues

2013, or we will risk non-compliance and probationary status.

3. Teaching the concentration of academic courses in music history within the Master of Arts degree properly requires a specialized musicologist a position

2. Predictions for job opportunities in music are mired in the rigor of finding work in general. Because M.M. standards are more focused than M.A. standards, the

rational.

Through our own experience with colleagues and students, music educators and concert performers with M.M. degrees have secured employment on a more frequent basis than individuals without the terminal degree. Because

VII. Resource Impact

A. Budget: (Please see following Attachment 1: Resource Commitment Form)

B. Facilities/space needs: No additional resources or space required

remain the same as previous Master of Arts (M.A.)

D. Faculty: No new faculty hires or workload displacement will be incurred by the new Master of Music in Performance degree.

E. Library/Media materials, equipment and services: Have you reviewed the Library/Media material, equipment and services needed by this proposed action with the Library Collection Development Officer? (Karen Jensen, 6695)

Yes (contacted Karen Jensen. December 6th 2011)

IX. Implementation/Termination

A. Date of Implementation

The date for implementation of the proposed Master of Music degree program is Fall 2012. This proposal has remained a living document while negotiation occurred among department and university-wide committees

B. Plans for recruiting students

The Department will recruit music students by providing comprehensive degree

program information and faculty contacts on the Department of Music's webpage, responding to requests for program information and through contacts with potential graduate students made by faculty in the course of their activities in performance, conducting, conferences and workshops at state, national and international levels

UNIVERSITY OF ALASKA FAIRBANKS

College of Business Administration

Department of Business Administration

College of Business Administration



peers, the artistry of
the faculty and the

recital, each student
will first need to be

provide written
evaluation of the

			and maintained on file in the Department.
	Students in the M.M. PROGRAM WILL CONTINUE	ENTRY ASSESSMENT.	ENTRY ASSESSMENT.

their professional

conducted again one

results and these will be

UNIVERSITY OF ALASKA FAIRBANKS
MAIN CAMPUS

REGISTRATION INFORMATION

A. Mission and Goals:

The mission of the Master of Music in Performance degree (M.M.) is to provide graduate music students with the necessary preparations for professional careers in music performance.

2. The following UAF Strategic Plan Goals are met through the Master of Music in Performance program:

- Enforce faculty qualification standards for each college and school
- Increase the proportion of students and faculty

- Provide competitive stipends for graduate assistants and increase the number of graduate assistantships and post-doctoral fellowships
- Provide high quality graduate education

2. Course Descriptions:

MUS F601 Introduction to Graduate Study 2 Credits Offered Spring

Students will gain experience with materials, techniques, bibliographic sources and procedures for conducting scholarly research and writing in music. *Prerequisites: Graduate standing and permission of instructor.* (2+0)

MUS F625 Topics in Music History 3 Credits Offered Fall

A chronological survey of selected topics in western art music, with an emphasis on stylistic features and genres through the study of significant composers and representative works. *Prerequisites: Graduate standing and permission of instructor.* (3+0)

MUS F632 Topics in Music Theory 3 Credits Offered Spring

A detailed study of selected topics in music theory, including aspects of common-practice harmony, musical form, techniques for analysis, and historical perspectives on the evolution of theory concepts and constructs. *Prerequisites: Graduate standing and permission of instructor.* (3+0)

MUS F606 Advanced Chamber Music 1 Credit

Emphasizing advanced performance skills and experience in ensemble settings including

D. Planning:

1 Evidence of need for the change and the students to be served

a. The Master of Arts (M.A.) degree in music traditionally represents a broad-based program

3. The organizational arrangements that must be made within the

institution to accommodate the change:

There are no organizational arrangements to be made within the institution.

- Recommend Approval
- Recommend Disapproval

_____ / _____
UA President Date

- Approved
- Disapproved

_____ / _____
Chair, Board of Regents Date

*Net FTE (full-time equivalents). For example, if a faculty member will be reassigned from another program, but his/her original program will hire a replacement, there is one net new faculty member. Use fractions if appropriate. Graduate TAs are normally 0.5 FTE. The numbers should be consistent with the

Attachments:

Summary of Degrees or Certificate Degrees Requested

Other Attachments

**Requested Supplemental Information
Board of Regents Program Action Request Form**

Program Goals

1. To further develop instrumental and vocal performance skills for students pursuing a B.M. or M.M. degree.

of a Masters degree. Students will attain and demonstrate superior skills in instrumental or vocal music performance, knowledge of topics in music history and music theory, and demonstrate effective skills in research methods in both written and oral communications. Students will be evaluated at the end of each semester.

All principal instrumental and voice performance areas are covered by the faculty currently in the UAF

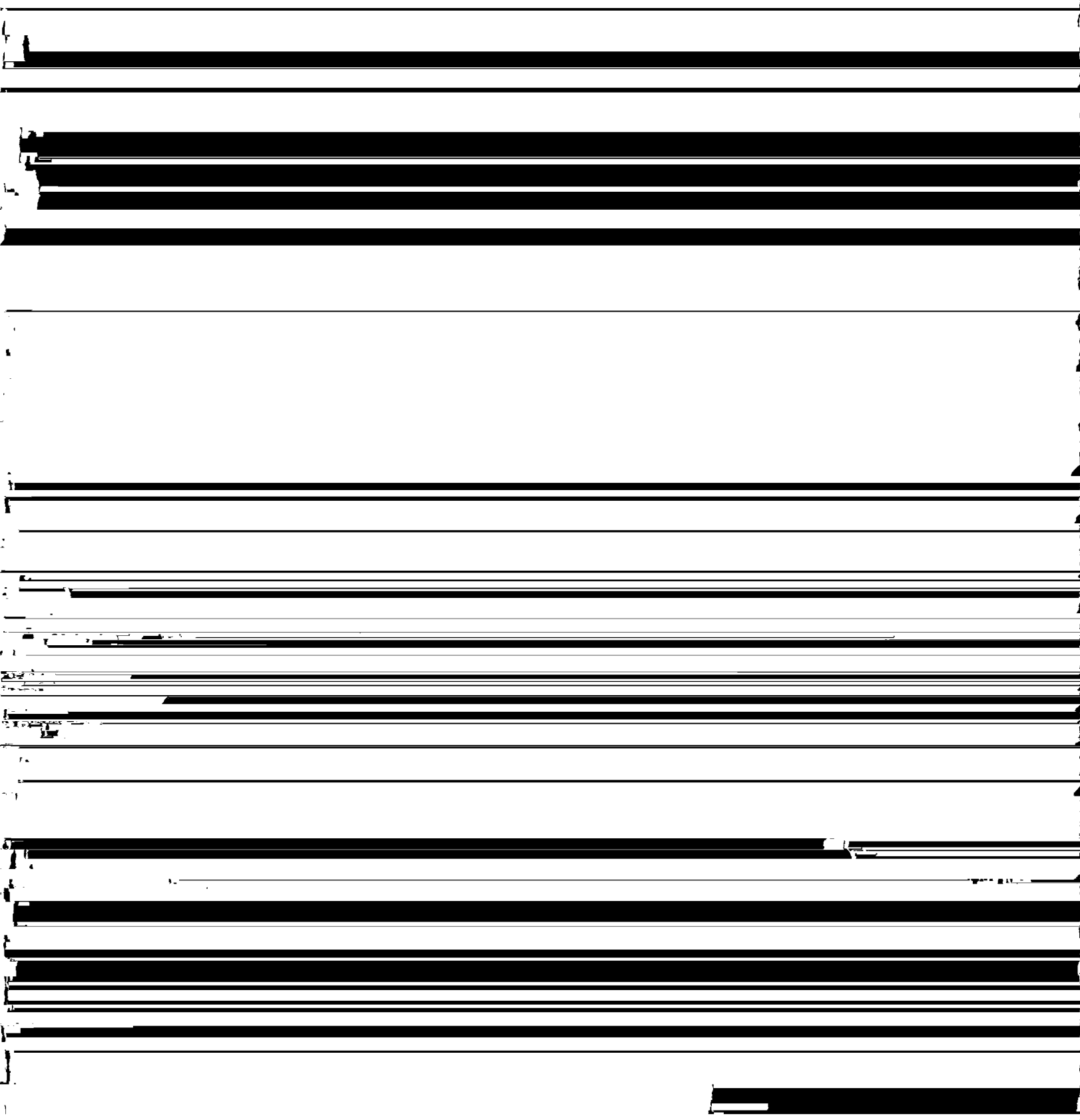
Jane Aspnes, Adjunct, M.M. (horn)
 Dr. Jim Bicigo, Associate Professor, D.M.A. (low brass)
 Dr. Kathy Butler-Hopkins, Professor, D.M.A. (high strings)

Dr. Jaunelle Celaire, Associate Professor, D.M.A. (voice)
 Dr. Lorna Eder, D.M.A. (keyboard collaborative arts)
 Dr. Karen Gustafson, Associate Professor, D.M.A. (trumpet)
 Dr. John Hopkins, Professor, D.M.A. (voice)
 Dr. Karl Knapp, Assistant Professor, D.M.A. (low strings)

Dr. Paul Krecji, Adjunct, Ph.D. (music history)
 Dorli McWayne, Adjunct, M.A. (flute)
 Dr. Morris Palter, Assistant Professor, D.M.A. (percussion)
 Dr. William Post, Assistant Professor, Ph.D. (music theory)

B. How determined/who surveyed, how surveyed

The above information regarding enrollment in the Department of Music Master of Arts program was compiled



2. The implementation of the Master of Music in Performance degree in place of the Master of Arts

Notional of resolution - CC 14-14 - CMusic - CIACMV - as stated in the most recent accreditation report

Through our own experience with colleagues and students, music educators and concert performers with M.M. degrees have secured employment on a more frequent basis than individuals without the terminal degree. Because many of our faculty have national/international prolific careers and are in constant contact with industry/market our recruiting efforts have shown that by offering an M.M. we will attract a higher level, more qualified student. In the words of Interim Dean of the Graduate School James Duffy, "master's degrees are work-force degrees." These facts taken together lead to the

- We can not thoroughly account for an M.A. in terms of outcome assessments
- Our professoriate is trained in music performance, with all but one having earned the M.M. degree in their master's programs
- Our students largely have opted for performance-based degrees as demonstrated by enrollment and graduation data
- We can cater to non-performance based graduate students through the UAF Interdisciplinary