

ATTACH COPY OF SYMPOSIUM

SUBMITTED BY:



**10. COMPLETE CATALOG DESCRIPTION including dept., number, title, credits, credit distribution, cross-listings and/or stacking (50 words or less if possible):**

**Example of a complete description:**

**FISH F487 W, O Fisheries Management**

**3 Credits Offered Spring**

**Theory and practice of fisheries management, with an emphasis on strategies utilized for the management of**

**17. PREVIOUS HISTORY**

*[Handwritten signature]* *[Handwritten signature]*

**ATTACH COMPLETE SYLLABUS (as part of this application).** This list is online at:  
<http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures-/uaf-syllabus-requirements/>

The Faculty Senate curriculum committees will review the syllabus to ensure that each of the items listed below are included. If items are missing or unclear, the proposed course (or changes to it) may be denied.

**SYLLABUS CHECKLIST FOR ALL UAF COURSES**

During the first week of class, instructors will distribute a course syllabus. Although

modifications may be made throughout the semester, this document will contain the following information (as applicable to the discipline):

**1. Course information:**

Title  number  credits  prerequisites  location  meeting time

(make sure that contact hours are in line with credits).

**2. Instructor (and if applicable, Teaching Assistant) information:**

Name,  office location,  office hours,  telephone,  email address.

**3. Course readings/materials:**

Course textbook title,  author,  edition/publisher.

Supplementary readings (indicate whether  required or  recommended) and

any supplies required.

**4. Course description:**

Content of the course and how it fits into the broader curriculum;

**ART / COJO 693 – History of Photography (Graduate)**  
**Instructor: J. Jason Lazarus, Term Instructor**  
Class lecture: Wednesdays, 6-9pm  
Office: 114 Bunnell  
Office Hours: 9-11am M,W,F (appointment suggested)  
Telephone: 907-474-6020 Email: jjlazarus@alaska.edu

**COURSE PURPOSE**

This course will explore the history, impact and development of the photographic process, spanning from the earliest observations of optics, through the development of the first permanent image, and all the way to the most recent advances in digital technology. Students will be exposed to a wide variety of historical and contemporary photographic practices and how they have influenced the art form.

relatively new art form. Along the way, we will also learn the myriad of photographic processes developed during its 190 year history and why certain techniques have become the most popular today. Students will be encouraged to

## SYNTHESIS, EVALUATION & RELEVANT TEXT BOOKS

demonstration of historical processes. This fee also

## IMPORTANT POLICIES & EXPECTATIONS

project progress checks – an essential to your success.

- You must attend these safety briefs to attend these safety briefs.

- **Being on-time for lecture and labs is a matter of respect: please be sure to be there before the class starts.**

**you will certainly miss material within those first few minutes. Being past five minutes late equates to an unexcused absence. Rest assured, I will be on-time to lecture and lab - I expect the same respect from you.**

- **Showing up for lecture unprepared is the equivalent of an unexcused absence. Showing up to lecture without new work to share or a notebook to take notes make it difficult to participate. As I show up to class prepared, I**



## COURSE SCHEDULE

- January 17:** Introduction to the class, syllabus briefing, darkroom tour.  
Lecture: *Before 1839 – Developments Before the Permanent Image*  
Demonstration: Camera Obscura Construction & Demo
- January 24:** Development of the Permanent Image, Niépce, Talbot & Deguerre  
Lecture: *The Deguerreotype vs. the Calotype*  
Demonstration: Paper Negatives & the Calotype (Graduate Students Assist)
- January 31:** Advancements in equestrian Photography, Eger & Truth in Photography

Demonstration: Cyanotypes (Graduate Students Assist)

**February 7:** Oral Presentations #1 – A 15-minute presentation of a chosen artist and their impact on early

April 18:

Lecture: "Post-postmodern" – where is photography now? Resurgence of interest in analog photography from millennials. huge interest in non-traditional printing processes – where does

photography go from here?

**ART / COJO 493 – History of Photography**  
**Instructor: J. Jason Lazarus, Term Instructor**  
Class lecture: Wednesdays, 6-9pm  
Office: 114 Bunnell  
Office Hours: 9-11am M,W,F (appointment suggested)  
Telephone:907-474-6020Email:jjlazarus@alaska.edu

**COURSE PURPOSE**

This course will explore the history of photography from its invention in 1839 to the present day. The course will cover the technical aspects of photography as well as the artistic and cultural contexts in which it has been used. Students will learn to identify and analyze different photographic styles and genres, and will be encouraged to experiment with their own photography. The course will also explore the role of photography in society and the impact of digital technology on the medium.



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For the classic 1950s novel *Rosebud*'s A  
"It's not just a novel, it's a masterpiece," and is available  
at the following link: [http://www.mhhe.com/rosc](#)  
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Just as you can rely on me to put forth as much effort as possible to ensure your unique success in this course, I can only believe that what students get out of their education is ultimately determined by their own effort and ability to succeed in it. To succeed in this course, you must be prepared to put in the time and effort to succeed.



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Showing up for class

## COURSE SCHEDULE

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Lecture: *Before 1839—Developments Before the Permanent Image*  
Demonstration: Camera Obscura Construction & Demo

January 24: Development of the Permanent Image

Demonstration: Paper Negatives & the Collotype

**April 18:** Lecture: "Post-postmodern" - where is photography now? Resurgence of interest in analog photography from millennials, huge interest in analog photography

Demonstration: Digital Composite work through Photoshop, Digital Negative Creation & Analog Printing through Van Dyke Brown process

**April 25:** Final Oral Presentation & Photographic Process Demonstrations - Day #1

**May 2:** Final Written exam (First Hour)  
Final Oral Presentation & Photographic Process Demonstrations - Day #2

### **ADDITIONAL NOTICES**

If you have any additional needs for this class, please do not hesitate to talk with me. I urge all students with hidden health / personal concerns to discuss any matters at all that may impact their performance in class with me within the first week of class. Students with additional need for learning tools may also see me as a resource - I want to make sure we all learn this exciting topic and have all the tools necessary to do so! All discussions between faculty and students are considered confidential.