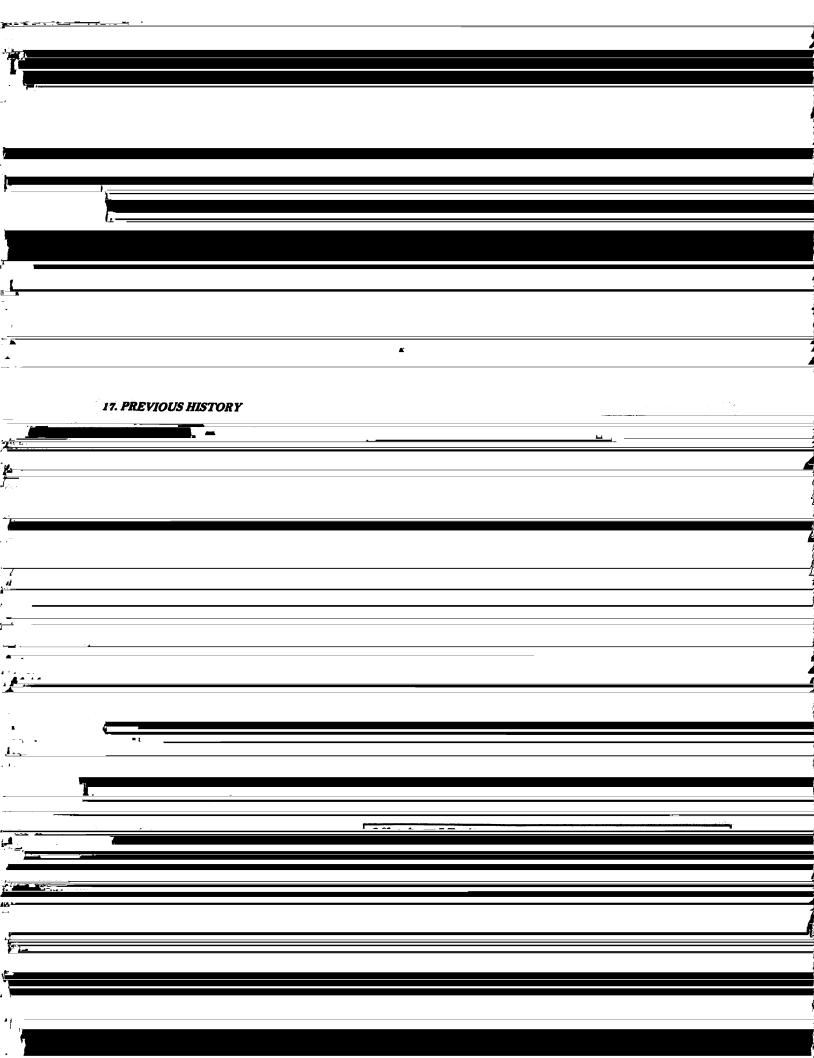
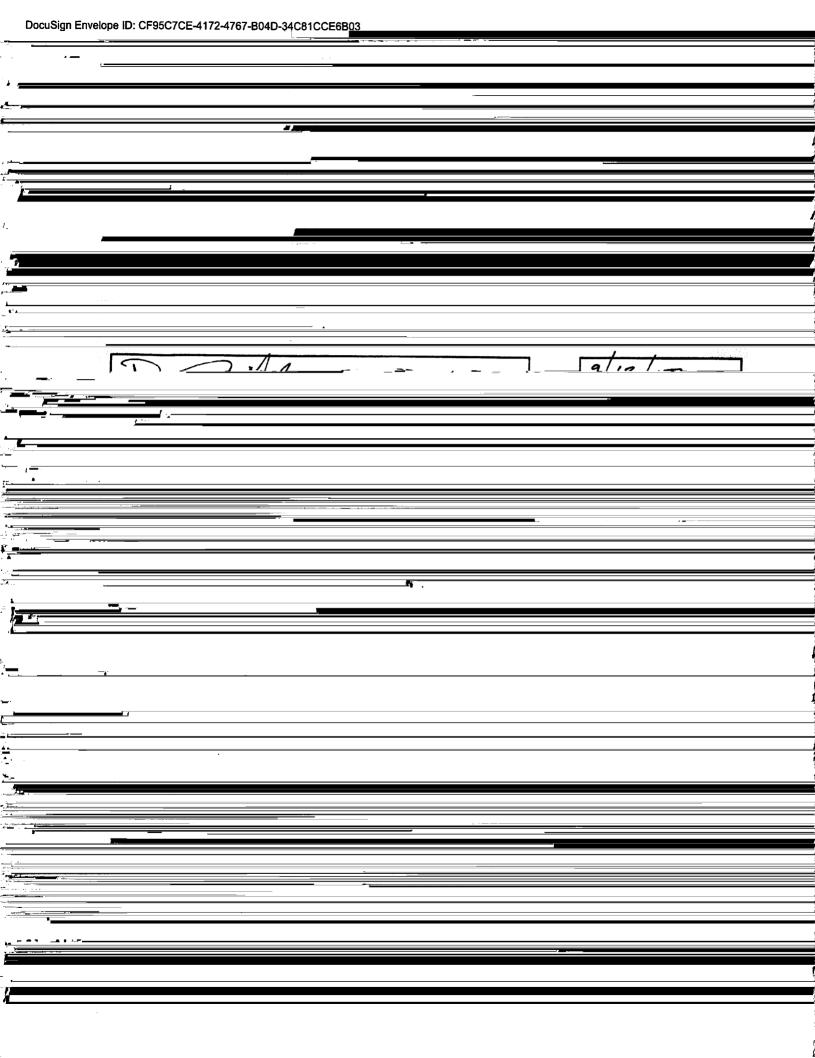

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	10. <u>COMPLETE</u> CATALOG DESCRIPTION including dept., number, title, credits, credit distribution, cross-listings
	and/or stacking (50 words or less if possible):
	Example of a complete description:
	FISH F487 W, O Fisheries Management 8 Credits Offered Spring
	Theory and practice of fisheries management, with an emphasis on strategies utilized for the management of
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	ATTACH COMPLETE SYLLABUS (as part of this application). This list is online at: http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures-/uaf-syllabus-requirements/
•	The Faculty Senate curriculum committees will review the syllabus to ensure that each of the items listed below are included. If items are missing or unclear, the proposed course (or changes to it) may be <u>denied</u> .
	SYLLABUS CHECKLIST FOR ALL UAF COURSES During the first week of close instructors will distribute a second sullabus. Although
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	modifications may be made throughout the semester, this document will contain the
	following information (as applicable to the discipline): 1. Course information:
	Title number Caredite Inversauisites Maration I meeting time
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	(make sure that contact hours are in line with credits). 2. Instructor (and if applicable, Teaching Assistant) information:
	□ Name, □ office location, □ office hours, □ telephone, □ email address.
	3. Course readings/materials: ☐ Course textbook title, ☐ author, ☐ edition/publisher.
	☐ Supplementary readings (indicate whether ☐ required or ☐ recommended) and
	□ any supplies required. 4. Course description:
	Content of the course and how it fits into the broader curriculum;
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ART / COJO 693 – History of Photography (Graduate) Instructor: J. Jason Lazarus, Term Instructor Class lecture: Wednesdays, 6-9pm

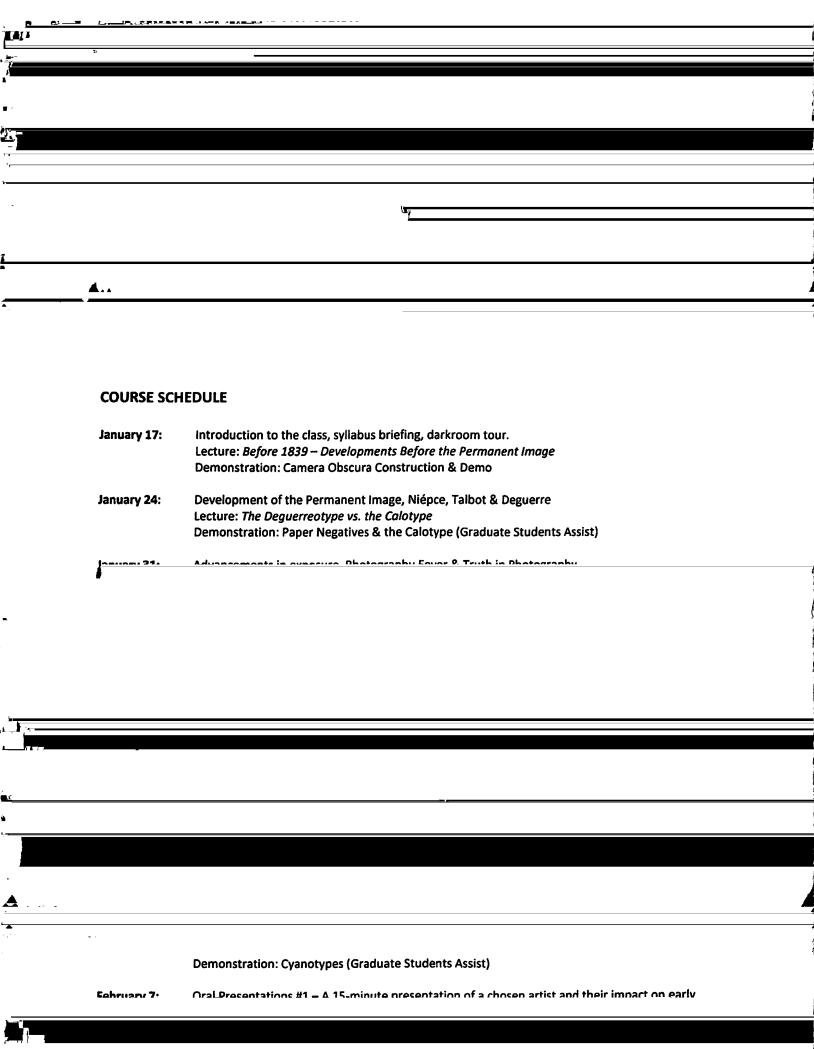
Office: 114 Bunnell

Office Hours: 9-11am M,W,F (appointment suggested) Telephone: 907-474-6020 Email: jjlazarus@alaska.edu

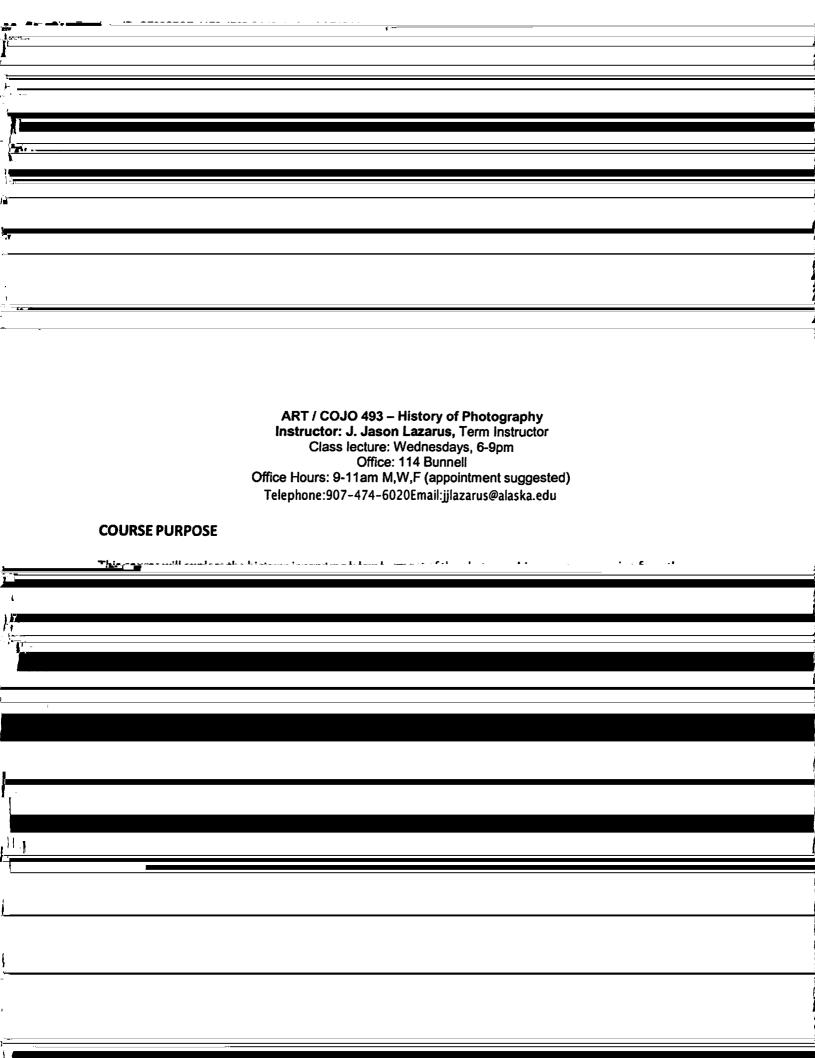
	COURSE PURPUSE
	This course will explore the history, impact and development of the photographic process, spanning from the earliest observations of optics, through the development of the first permanent image, and all the way to the most recent advances in digital technology. Students will be exposed to a wide variety of historical and contemporary
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	relatively new art form. Along the view we will also leave the governed of what work is a second device.
	relatively new art form. Along the way, we will also learn the myriad of photographic processes developed during
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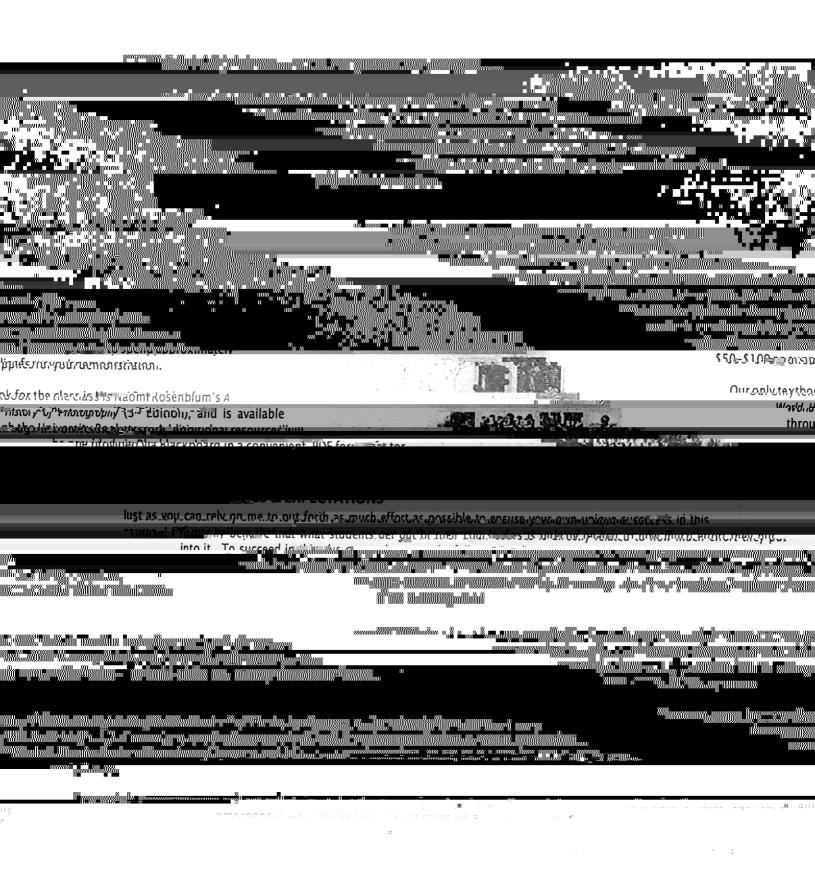
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	you will certainly miss material within those first few minutes. Being past five minutes late equates to an unexcused absence. Rest assured, I will be on-time to lecture and lab - I expect the same respect from you.	
	Showing up for lecture unprepared is the equivalent of an unexcused absence. Showing up to lecture without new work to share or a notehook to take notes make it difficult to participate. As I show up to along account.	
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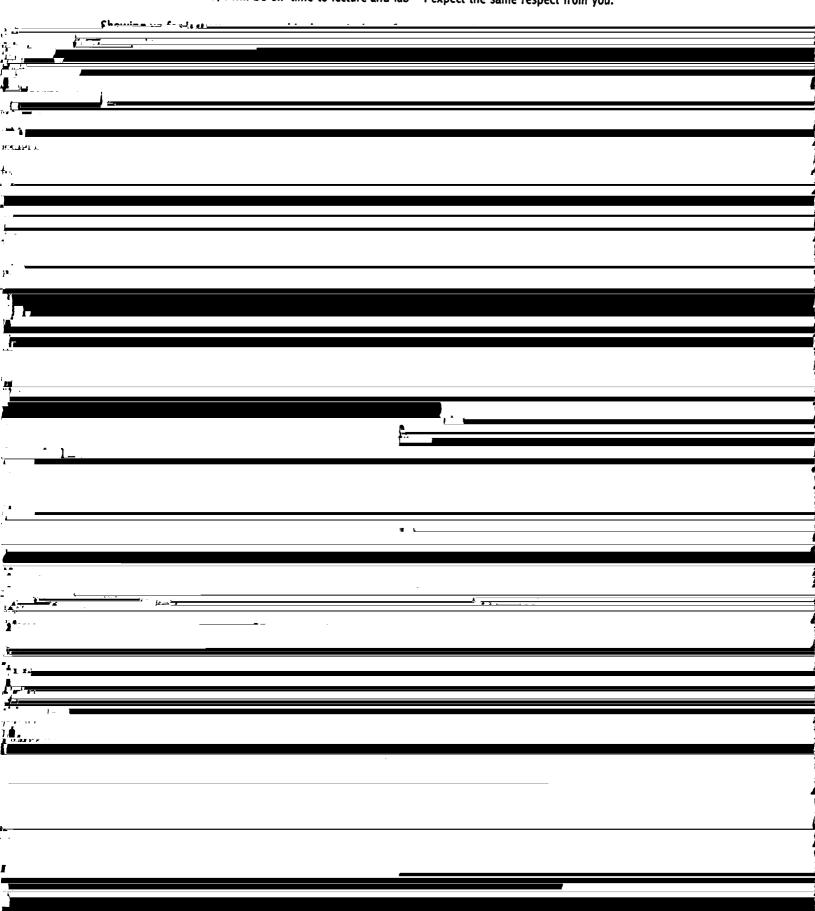


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	April 18:	Lecture: "Post-postmodern" – where is photography now? Resurgence of interest in analog
		photography from millennials huge interest in non-traditional printing processes — where does
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Being on-time for lecture and labs is a matter of respect; please be sure to be there before the class starts, as you will certainly miss material within those first few minutes. Being past five minutes late equates to an unexcused absence. Rest assured, I will be on-time to lecture and lab - I expect the same respect from you.

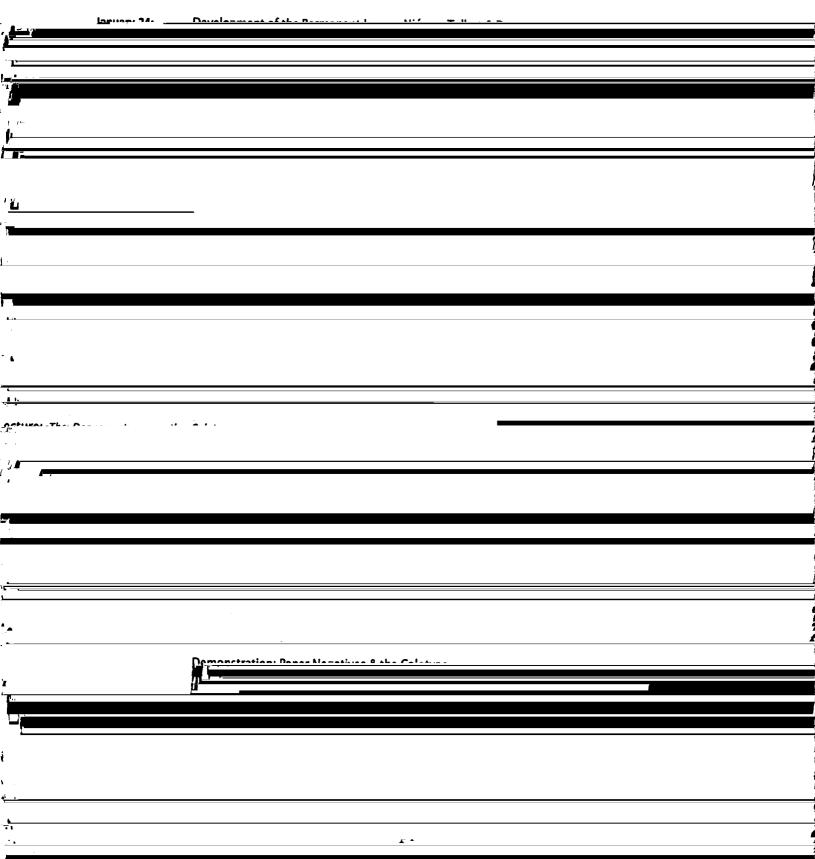


COURSE SCHEDULE

January 17: Introduction to the class, syllabus briefing, darkroom tour.

Lecture: Before 1839 – Developments Before the Permanent Image

Demonstration: Camera Obscura Construction & Demo



ř.	April 18:	Lecture: "Post-postmodern" - where is photography now? Resurgence of interest in analog
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Demonstration: Digital Composite work through Photoshop, Digital Negative Creation & Analog Printing through Van Dyke Brown process		

ADDITIONAL NOTICES

April 25:

May 2:

If you have any additional needs for this class, please do not hesitate to talk with me. I urge all students with hidden health / personal concerns to discuss any matters at all that may impact their performance in class with me within the first week of class. Students with additional need for learning tools may also see me as a resource – I want to make sure we all learn this exciting topic and have all the tools necessary to do so! All discussions between faculty and students are considered confidential.

Final Oral Presentation & Photographic Process Demonstrations - Day #1

Final Oral Presentation & Photographic Process Demonstrations - Day #2

Final Written exam (First Hour)